



# Curriculum for the Bachelor programme in interior architecture and furniture design/ Studieplan for bachelorstudium i interiørarkitektur og møbeldesign

180 credits

Adopted by the Academy Board (18/12/12)

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# PART 1

## 1.1. Brief outline of the Bachelor programme

Name of the programme	Bachelor programme in Interior Architecture and Furniture Design. Bachelorstudium i interiørarkitektur og møbeldesign
Programme code	BAIM
Leads to qualification	Bachelor's Degree in Interior Architecture and Furniture Design Bachelor i interiørarkitektur og møbeldesign
Nominal length of study	3 years - full time
Credits	180
Language of instruction	Norwegian

## 1.2. Brief description of the programme

### Programme option

The programme in interior architecture and furniture design is a three-year integrated programme that provides an opportunity for specialization in the respective areas in the 3rd year of the programme. The programme emphasizes a visual arts approach to the design of interior architecture and objects that fulfil practical and emotional needs for people in various situations and environments. The student develops an insight into the field in an analytical and intuitive way through both practical and theoretical work.

Through this programme, the student develops design expertise and critical reflection in the practical management of complex projects. The student develops aesthetic and technical knowledge, strategic and conceptual skills and skills in publicizing his/her work. Emphasis is placed on creative processes that promote testing and experimentation in the effort to turn an idea into a final result.

The individual student's professional motivation, commitment, curiosity and perseverance are important in this programme. It is assumed that the students will play an active learning role in promoting their own development in the field of design in a programme that combines theory and practical experience.

The National Academy of the Arts has a diverse design and artistic study environment, which includes the dramatic arts and the visual arts in addition to design. The Academy has a full-scale interior architecture laboratory and advanced digital and material-based workshops.

### Department of Design

The Bachelor programme in interior architecture and furniture design is offered by the Department of Design at the Oslo National Academy of the Arts. This department offers three professionally oriented Bachelor programmes:

- Interior Architecture and Furniture Design
- Graphic Design and Illustration
- Fashion and Costume Design

The goal of the programmes at the Department of Design is to educate independent designers who are thoughtful, creative, practising professionals with expertise in design that enables them to meet the society's needs for relevant and innovative solutions, modes of expression and forms of working.

The design programmes at the department are based on a humanistic visual arts tradition and emphasize solutions that help promote the society's diversity and total quality in both a local and a global context.

The programmes are associated with the department's development work and research in the field of design.

### **The programme qualifies for**

Graduates with a Bachelor's degree in interior architecture and furniture design shall be competent practitioners with broad expertise in the field of design, and they will be able to carry out a broad range of design projects.

Through the Bachelor programme, the student shall gain professional knowledge, skills and a working methodology that will qualify him/her for employment in architecture, interior architecture and design vocations.

A completed programme qualifies the student for admission to the Master of Design programme at the Oslo National Academy of the Arts or to similar Master's programmes at other schools.

## **1.3. Admission**

Admission is granted on the basis of an entrance examination, an interview and general qualification for higher education. Exceptions to the Higher Education Entrance Qualification may be made for applicants who can document special professional qualifications in the entrance examination.

The admission process emphasizes:

- three-dimensional imagination
- independence and originality
- problem-solving ability
- ability to visualize one's own ideas
- critical awareness and communication skills
- variation in the use of techniques and modes of expression
- extracurricular and interdisciplinary interests

A comprehensive evaluation of each individual applicant will be conducted, with special emphasis on his/her professional development potential in the field of design. The entrance examination is two-part and may include an interview.

## **1.4. Learning outcomes**

On completing the programme, the student shall:

- have a knowledge of the range and the developments in interior architecture and furniture design and be able to develop and handle problems in the field of design in a way that takes aesthetics, function, technique and construction into consideration
- have knowledge and attitudes with regard to the theory and history of the field and to ethical and global questions encountered in the field
- be able to employ design and visual arts methods and processes for analysis and development, sensing and interpretation in his/her own design work
- be able to analyse and critically examine his/her own and others efforts in the field and be able to translate professional praxis into theory
- be able to employ relevant tools and methods in order to perform his/her own work and in order to communicate professional information, ideas, issues and solutions.
- have an insight into interdisciplinary forms of cooperation and professional ethical issues
- be able to plan and complete projects individually or in collaboration with others
- have a good sense of his/her own design and artistic abilities and be able to communicate his/her own work materially, visually, orally and in writing
- be able to update his/her knowledge and skills by being aware of relevant developments related to the subject area

## 1.5. Structure and implementation

The progression through the Bachelor programme involves a successive transition from exercises within individual thematic areas to complex problem-solving. In addition, the degree of self-study is gradually increased in order to provide practical competence in project management and/or planning and the ability to make independent choices.

The programmes in the Department of Design have several common core courses and design projects.

Interior architecture and furniture design is an integrated programme with an opportunity for specialization in the 3rd year of the programme.

The programme is organized into courses, where the topics are dealt with through investigative and practical testing.

Theoretical subjects are related to the experiences that the students gain in the courses. Conceptual, innovative, social and semantic aspects of the subject are emphasized and tested. Understanding of structural principles and putting them into practice will be included in the programme. The courses are organized with a progression from simple to complex and specialized issues, and the degree of independent work increases in the course of the programme.

Related subject areas are integrated into the courses. Design theory, methods and individual topics are common to all of the areas of study.

All courses in the programme are compulsory.

### Year 1

The courses deal with fundamental exercises in interior architecture and furniture design through experimentation and testing of spatial principles and construction in full scale and in models.

### Year 2

The courses involve increasing complexity in the two subject areas.

The students gain technical skills and competence in the field through theme-based tasks.

### Year 3

The courses may include realistic projects that alternate or are combined with projects of a more investigative and abstract nature. The students do more complex work trying to solve larger problems and can choose specialization in a final project.

The scope of the programme and/or workload in each course is described in terms of credits. 60 credits are equivalent to one-year of full-time study. One credit is equivalent to 25 to 30 actual hours of work for the student. Actual hours of work include teacher-directed instruction, supervision and independent work. Some courses may use a lot of teacher-directed instruction, whereas other courses require students to do more independent work.

## 1.5.1. Programme structure

Overview of all courses with credits:

Course code	Course title	Credits per year		
		1 <sup>st</sup> year	2 <sup>nd</sup> year	3 <sup>rd</sup> year
IM101	Volume/scale	10		
IM102	Construction	10		
IM103	Spatial studies	10		
IM104	Spatial Composition	5		
IM105	Material studies 1	5		
DE102	Historical and contemporary design	5		
DE104	Design, culture and society	5		
DE101	Design studies 1	5		
DE103	Design studies 2	5		
IM201	Material studies 2		5	
IM202	Anthropometry/ergonomics		10	
IM203	Human spaces		10	
IM204	Situation design and lighting		10	
IM206	Professional theory and history		5	
IM205	Building construction		10	
DE201	Design theory		5	
DE202	Design methodology		5	
DE301	Design and future			5
IM301	Material studies 3			5
IM302	Project planning			15
IM304	Professional practice			5
IM303	Communication and presentation			10
IM350	Bachelor project			20
	<b>TOTAL</b>	<b>60</b>	<b>60</b>	<b>60</b>

See part 2, pp. 7-29 for course descriptions.

## 1.5.2. Exchanges

The Oslo National Academy of the Arts facilitates student exchanges with other educational institutions. The students in the Bachelor programme at the Department of Design may take part in an exchange during the 1st semester of the 3rd year of study.

Up-to-date information about the Oslo National Academy of the Arts' exchange agreements is available at [www.khio.no](http://www.khio.no).

## 1.6. Teaching and learning methods

The teaching in the programme is grounded in art-, research- and experience-based knowledge and is closely tied to the professional development in the Department of Design.

The programme consists of teacher-led tuition, mentoring and independent work. Teaching and learning methods may consist of courses, studio work, lectures, a syllabus, workshops, excursions, reviews, presentations and/or exhibitions and both individual and group assignments and projects. Studio-based supervision (both individual and in a group) is a key part of the instruction.

In order to give the programme a professional grounding, collaborative projects with external professionals are included in the programme.

Coursework requirements for the programme:

- completion of all assigned tasks in each course by the relevant deadlines for submission
- active participation in compulsory instruction, at least 80%

Further information about the coursework requirements is active participation in the individual course descriptions.

There may be opportunities for field trips in Norway and abroad during the programme.

The teaching is primarily conducted in Norwegian. Additionally, some teaching, supervision and reading is in English.

The Bachelor programme in interior architecture and furniture design is a full-time programme. Unless an agreement has been reached with the Academy of the Arts, the student is not allowed to make any commitments that will affect the programmes.

Provisions relating to leave and leave of absence are provided in the *'Forskrift om studiene ved Kunsthøgskolen i Oslo'* (Academic Regulations for the Oslo National Academy of the Arts).

## 1.7. Assessment

Coursework requirements must have been approved in order for the students to receive a final assessment in the courses.

The courses are assessed on the basis of the learning outcomes that have been set for each individual course.

Forms of assessment may include presentations, exhibitions, continuous reviews, tests, written work and portfolios. The assessment is made by the course coordinator together with other subject teachers (internal teacher and external teachers, if any).

Further information on assessment procedures is presented in individual course descriptions.

In order to ensure the progression in the programme, all of the courses in one year of study must be passed before the student may go on to the next year of study. In the 3rd year, all courses must be passed before the course, Bachelor project, can commence. In exceptional cases, this requirement may be waived after an application has been submitted to the dean.

All courses in the programme must be passed before the student may be awarded the Bachelor's Degree in interior architecture and furniture design.

In the programme, the mark of pass/fail is used.

Additional provisions for assessment and examination are set out in the *'Forskrift om studiene ved Kunsthøgskolen i Oslo'* (Academic Regulations for the Oslo National Academy of the Arts).

## 1.8. Quality assurance

The Oslo National Academy of the Arts has in place systems to ensure and further develop the quality of all aspects of education. The students are important contributors to this work by, among other things, participating in student evaluations and the annual Learning Environment Survey.

## PART 2

### 2.1. Course descriptions for the 1st year of study

#### 2.1.1. Volume/scale

Volum/skala

#### Brief outline of the course

Credits	10
Course code	IM101
Course level	BA
Course plan	1st year
Prerequisites	Admission to Bachelor programme in Interior Architecture and Furniture Design
Assessment	Pass/fail
Language of instruction	Norwegian
Included in the programme	Bachelor programme in Interior Architecture and Furniture Design

#### Brief description of the course

Volume/scale is an introduction to interior architecture and furniture by registering and experiencing space, where the student works on exercises and the testing of basic principles for the design of interior architecture and indoor and outdoor surroundings. The students work with two and three dimensional forms, volume formations, scale, lighting and spatial composition in architecture.

#### Learning outcomes

On completing the course, the student shall:

- have a fundamental knowledge of spatial principles regarding volume, scale, light and composition
- have a fundamental knowledge of technical terminology and concepts
- be able to document and communicate knowledge and experience through various presentation techniques

#### Teaching and learning methods

Group instruction combined with individual supervision, lectures, literature studies and practical work. Workshops and/or excursions may be included.

The coursework requirements are:

- requirements for submitted material are specified in assignment texts and course descriptions. E.g.: models, technical drawing, free-hand drawing, written reflection
- compulsory participation (at least 80% attendance) in all scheduled general meetings, lectures, excursions and reviews

#### Assessment

Coursework requirements must have been approved in order for the student to receive a final assessment in the course.

Forms of assessment vary in the course. They may include presentations, exhibitions, continuous reviews, tests, written work and portfolios. Assessment is relative to the course's learning outcomes.

The course is assessed as pass/fail by the course coordinator and other internal lecturers.

## 2.1.2. Construction

Konstruksjon

### Brief outline of the course

Credits	10
Course code	IM102
Course level	BA
Course plan	1st year
Prerequisites	Admission to Bachelor programme in Interior Architecture and Furniture Design
Assessment	Pass/fail
Language of instruction	Norwegian
Included in the programme	Bachelor programme in Interior Architecture and Furniture Design

### Brief description of the course

This course is an introduction in the relationships among form, statics and materials, which emphasizes experimentation, awareness and an understanding of the properties and structures of materials. The students work on practical exercises in workshops and use their own goals as tools for testing their personal expression in form and construction.

### Learning outcomes

On completing the course, the student shall:

- have a basic understanding of the relationships among identity, form, structural principles and material properties through testing and experimentation
- have a fundamental knowledge of technical terminology and concepts
- be able to document and communicate knowledge and experience through various presentation techniques
- have a fundamental knowledge of form, statics and construction

### Teaching and learning methods

Group instruction combined with individual supervision, lectures, literature studies and practical work. Workshops and/or excursions may be included.

The coursework requirements are:

- requirements for submitted material are specified in assignment texts and course descriptions. E.g.: models, technical drawing, free-hand drawing, written reflection
- compulsory participation (at least 80% attendance) in all scheduled general meetings, lectures, excursions and reviews

### Assessment

Coursework requirements must have been approved in order for the student to receive a final assessment in the course.

Forms of assessment vary in the course. They may include presentations, exhibitions, continuous reviews, tests, written work and portfolios. Assessment is relative to the course's learning outcomes.

The course is assessed as pass/fail by the course coordinator and other internal lecturers.



## 2.1.3. Spatial studies

Romstudier

### Brief outline of the course

Credits	10
Course code	IM103
Course level	BA
Course plan	1st year
Prerequisites	Admission to Bachelor programme in Interior Architecture and Furniture Design
Assessment	Pass/fail
Language of instruction	Norwegian
Included in the programme	Bachelor programme in Interior Architecture and Furniture Design

### Brief description of the course

In this subject, emphasis is given to developing the student's awareness of his/her own experience and likewise his/her ability to register and experience space, surroundings, light and colour. The students work on testing in full scale in the interior design laboratory and in models, on basic form and colour theory, on spatial organization principles and on concept development. These issues are highlighted through the design of rooms with few functions.

### Learning outcomes

On completing the course, the student shall:

- have a fundamental knowledge and experience with various spatial principles, theories and methods for the description of space
- have a fundamental knowledge about work in full scale
- be able to document and communicate understanding, knowledge and experience through drawing, models and text
- have a fundamental knowledge of concept development

### Teaching and learning methods

Group instruction combined with individual supervision, lectures, literature studies and practical work in models and full scale. Workshops and/or excursions may be included.

The coursework requirements are:

- requirements for submitted material are specified in assignment texts and course descriptions. E.g.: models, room construction 1:1, technical drawing, free-hand drawing, documentation of processes and written reflection
- compulsory participation (at least 80% attendance) in all scheduled general meetings, lectures, excursions and reviews

### Assessment

Coursework requirements must have been approved in order for the student to receive a final assessment in the course.

Forms of assessment vary in the course. They may include presentations, exhibitions, continuous reviews, tests, written work and portfolios. Assessment is relative to the course's learning outcomes.

The course is assessed as pass/fail by the course coordinator and other internal lecturers.

## 2.1.4. Spatial Composition

Komposisjon

### Brief outline of the course

Credits	5
Course code	IM104
Course level	BA
Course plan	1st year
Prerequisites	Admission to Bachelor programme in Interior Architecture and Furniture Design
Assessment	Pass/fail
Language of instruction	Norwegian
Included in the programme	Bachelor programme in Interior Architecture and Furniture Design

### Brief description of the course

The students do practical work in workshops and experiment with three-dimensional forms, spatial composition and volume through the assembly of surfaces. Through testing and experimentation, geometric form is developed into function.

### Learning outcomes

On completing the course, the student shall:

- have a basic understanding of geometric volume creation and factors that affect it
- have knowledge about the design and utilization of various laminates, their properties and possibilities
- be able to communicate solutions through models, manual and digital technical drawings

### Teaching and learning methods

Group instruction combined with individual supervision, lectures, literature studies and practical work in models and full scale. Workshops and/or excursions may be included.

The coursework requirements are:

- requirements for submitted material are specified in assignment texts and course descriptions. E.g.: models, technical drawing, free-hand drawing, documentation of processes and written reflection
- compulsory participation (at least 80% attendance) in all scheduled general meetings, lectures, excursions and reviews

### Assessment

Coursework requirements must have been approved in order for the student to receive a final assessment in the course.

Forms of assessment vary in the course. They may include presentations, exhibitions, continuous reviews, tests, written work and portfolios. Assessment is relative to the course's learning outcomes.

The course is assessed as pass/fail by the course coordinator and other internal lecturers.

## 2.1.5. Material studies 1

Materialstudier 1

### Brief outline of the course

Credits	5
Course code	IM105
Course level	BA
Course plan	1st year
Prerequisites	Admission to Bachelor programme in Interior Architecture and Furniture Design
Assessment	Pass/fail
Language of instruction	Norwegian
Included in the programme	Bachelor programme in Interior Architecture and Furniture Design

### Brief description of the course

This course includes studies and testing of various materials' properties and possibilities in connection with the development of rooms and room-related products. The students experiment with colours, light and surfaces with a focus on perceptibility, meaning and communication.

### Learning outcomes

On completing the course, the student shall:

- have a fundamental knowledge about and attitudes to various materials' and surfaces' perceivable and tactile qualities and the meaning of these in the design of interior architecture and surroundings
- be able to consciously utilize materials and surfaces in various environments and be able to discuss, describe and communicate this

### Teaching and learning methods

Group instruction combined with individual supervision, lectures, literature studies and practical work in models and full scale. Workshops and/or excursions may be included.

The coursework requirements are:

- requirements for submitted material are specified in assignment texts and course descriptions. E.g.: material layout, models, documentation of processes and written reflection
- compulsory participation (at least 80% attendance) in all scheduled general meetings, lectures, excursions and reviews

### Assessment

Coursework requirements must have been approved in order for the student to receive a final assessment in the course.

Forms of assessment vary in the course. They may include presentations, exhibitions, continuous reviews, tests, written work and portfolios. Assessment is relative to the course's learning outcomes.

The course is assessed as pass/fail by the course coordinator and other internal lecturers.

## 2.1.6. Historical and contemporary design

Design, samtid og historie

### Brief outline of the course

Credits	5
Course code	DE102
Course level	BA
Course plan	1st year
Prerequisites	Admission to Bachelor programme in Interior Architecture and Furniture Design
Assessment	Pass/fail
Included in the programme	The Bachelor programme in graphic design and illustration, the Bachelor programme in interior architecture and furniture design and the Bachelor programme in fashion design and costume design.

### Brief description of the course

This course provides a broad knowledge about design and art history in relation to our contemporary times. Fundamental questions will be discussed in depth, such as what design is and has been.

The course opens with an introduction to topics in the history of art and design from antiquity up to and including the Romantic period. Thereafter, the focus shifts to a survey of key epochs, perspectives, currents and episodes in design history, from the emergence of modern design at the close of the nineteenth century up to pop design and post-modernism in the 1980s and 1990s, while still casting a glance at the art world.

One of the main goals of the course is to develop the student's understanding of the surroundings and sharpen his/her awareness of the meaning inherent in the design of things. As future producers of pictures, rooms, objects, visual forms of expression and social situations, it is important that the students develop a conscious relationship to what they add to reality, not least with regard to the fact that we live in a visually overstimulated and hectic consumer culture, which gives grounds for critically examining the steadily increasing production of material and visual products.

### Learning outcomes

On completing the course, the student shall:

- be able to analyse and discuss styles and epochs in writing, orally and visually
- be able to put contemporary design expressions in a historical perspective
- be able to see him-/herself, his/her professional practice and his/her professional point of view in perspective

### Teaching and learning methods

The course includes: lectures, required reading, self-study, study groups, presentations.

The coursework requirements are:

- at least 80% attendance in compulsory instruction
- presentation of relevant texts.
- submission of written work (workbook) by the specified deadline

### Assessment

Coursework requirements must have been approved in order for the students to receive a final assessment in the courses.

Forms of assessment vary in the course. They may include presentations, continuous reviews, tests, written work and portfolios. Assessment is relative to the course's learning outcomes.

The course is assessed as pass/fail by the course coordinator, possibly in collaboration with other internal lecturers.

## 2.1.7. Design, culture and society

Design, kultur og samfunn

### Brief outline of the course

Credits	5
Course code	DE104
Course level	BA
Course plan	1st year
Prerequisites	Admission to Bachelor programme in Interior Architecture and Furniture Design
Assessment	Pass/fail
Included in the programme	The Bachelor programme in graphic design and illustration, the Bachelor programme in interior architecture and furniture design and the Bachelor programme in fashion design and costume design.

### Brief description of the course

Design, culture and society builds on historical and contemporary design and provides a broad introduction to discourses in design theory related to our own contemporary times. This course is introduced with a contemporary historical survey of trends in design history from the start of the new millennium up to the present, with the focus on the media and information revolution, together with a trend within design from object to experience.

### Learning outcomes

On completing the course, the student shall:

- have a broad insight into key discourses and theoretical perspectives related to contemporary design and art
- be able to pose problems on the basis of a topic in design theory or an aesthetic topic, and be able to formulate appropriate visual responses
- be able to find, gather and utilize art and design references from various sources

### Teaching and learning methods

The course includes: lectures, required reading, self-study, study groups, presentations.

The coursework requirements are:

- at least 80% attendance in compulsory instruction
- presentation of relevant texts.
- submission of written work (workbook) by the specified deadline

### Assessment

Coursework requirements must have been approved in order for the students to receive a final assessment in the courses.

Forms of assessment vary in the course. They may include presentations, continuous reviews, tests, written work and portfolios. Assessment is relative to the course's learning outcomes.

The course is assessed as pass/fail by the course coordinator, possibly in collaboration with other internal lecturers.

## 2.1.8. Design studies 1

Designfag 1

### Brief outline of the course

Credits	5
Course code	DE101
Course level	BA
Course plan	1st year
Prerequisites	Admission to Bachelor programme in Interior Architecture and Furniture Design
Assessment	Pass/fail
Included in the programme	The Bachelor programme in graphic design and illustration, the Bachelor programme in interior architecture and furniture design and the Bachelor programme in fashion design and costume design.

### Brief description of the course

This course consists of two parts:

#### Part 1:

A number of introductions to design studies at the National Academy of the Arts, together with theory and exercises relating to individual and group work processes

#### Part 2:

Theory and exercises involving the observation and description of surfaces, elements and form

The course may include:

- introduction to design
- introductions to the facilities of the National Academy
- drawing
- ornamentation

### Learning outcomes

On completing the course, the student shall:

- have a fundamental knowledge about the design programme
- have a fundamental knowledge about individual and group processes
- have fundamental knowledge and skills relating to surfaces, elements and form

### Teaching and learning methods

Individual and group assignments. Studio work, lectures, presentations and surveys. The student will be given continuous feedback upon the completion of partial assignments.

The coursework requirements are:

- attendance at specified times
- submission of completed assignments at agreed times and in the agreed way
- active participation in surveys and/or presentations
- active use of the syllabus, self-study

### Assessment

Coursework requirements must have been approved in order for the students to receive a final assessment in the courses.

Assessment will be carried out for presentations, surveys and portfolios.

The course will be assessed as pass/fail by internal examiners and/or the course coordinator.

## 2.1.9. Design studies 2

Designfag 2

### Brief outline of the course

Credits	5
Course code	DE103
Course level	BA
Course plan	1st year
Prerequisites	Admission to Bachelor programme in Interior Architecture and Furniture Design
Assessment	Pass/fail
Included in the programme	The Bachelor programme in graphic design and illustration, the Bachelor programme in interior architecture and furniture design and the Bachelor programme in fashion design and costume design.

### Brief description of the course

This course consists of exercises and theory to promote observation, concepts and the description of form and colour. The exercises emphasize practical testing and surveys, promote the development of the student's own perception of aesthetic phenomena and provide a basis in creative processes associated with design work. The exercises utilize a number of 2D/3D tools and/or media in order to objectify, describe and visualize.

The course may include:

- drawing
- colour analyses
- perspective
- perception theory

### Learning outcomes

On completing the course, the student shall:

- have a fundamental knowledge of drawing in order to describe and produce geometric and organic forms
- have a knowledge of terminology used in the description of colour and form
- have an understanding of his/her own perception in work with phenomena of colour and form
- be able to master technical materials

### Teaching and learning methods

Individual and group assignments. Studio work, lectures, presentations and surveys. The student will be given continuous feedback upon the completion of partial assignments.

The coursework requirements are:

- attendance at specified times
- submission of completed assignments at agreed times and in the agreed way
- active participation in surveys and/or presentations
- active use of the syllabus, self-study

### Assessment

Coursework requirements must have been approved in order for the students to receive a final assessment in the courses.

Assessment will be carried out for presentations, surveys and portfolios.

The course will be assessed as pass/fail by internal examiners and/or the course coordinator.

## 2.2. Course descriptions for the 2nd year of study

### 2.2.1. Material studies 2

Materialstudier 2

#### Brief outline of the course

Credits	5
Course code	IM201
Course level	BA
Course plan	2nd year
Prerequisites	Passed 1st year of study
Assessment	Pass/fail
Language of instruction	Norwegian
Included in the programme	Bachelor programme in Interior Architecture and Furniture Design

#### Brief description of the course

This course includes practical testing of materials' properties and possibilities in connection with the development of rooms and room-related products. The students gain experience with and knowledge about various materials' properties through testing, together with excursions to suppliers and producers. The students work with visualization and specification of attitudes to materials in various circles.

#### Learning outcomes

On completing the course, the student shall:

- have a knowledge of and practical experience with testing materials
- be familiar with the various materials' technological and tactile properties
- have a knowledge of the network of producers and suppliers of various materials
- know materials' properties and be able to use them in his/her own solutions

#### Teaching and learning methods

Group instruction combined with individual supervision, lectures, literature studies and practical work in models and full scale. Workshops and/or excursions may be included.

The coursework requirements are:

- requirements for submitted material are specified in assignment texts and course descriptions. E.g.: registering, material layout, documentation of processes and written reflection
- compulsory participation (at least 80% attendance) in all scheduled general meetings, lectures, excursions and reviews

#### Assessment

Coursework requirements must have been approved in order for the student to receive a final assessment in the course.

Forms of assessment vary in the course. They may include presentations, exhibitions, continuous reviews, tests, written work and portfolios. Assessment is relative to the course's learning outcomes.

The course is assessed as pass/fail by the course coordinator and other internal lecturers.



## 2.2.2. Anthropometry/ergonomics

Antropometri/ergonomics

### Brief outline of the course

Credits	10
Course code	IM202
Course level	BA
Course plan	2nd year
Prerequisites	Passed 1st year of study
Assessment	Pass/fail
Language of instruction	Norwegian
Included in the programme	Bachelor programme in Interior Architecture and Furniture Design

### Brief description of the course

This course deals with the relationships among people, furniture and space. The course includes units and exercises with a basis in human dimensions and senses. Human goals with regard to functions will be tested at full scale. The students work with ergonomics and anthropometry within a given topic. These experiences are transformed into work at full scale or in a model.

### Learning outcomes

On completing the course, the student shall:

- have a knowledge of the design of furniture adapted to human measurements and surroundings
- be able to use methods for functional analyses in his/her own process
- have an insight into the technical terminology in ergonomics and anthropometry and be able to utilize it
- be able to present his/her solution in models and technical drawings

### Teaching and learning methods

Group instruction combined with individual supervision, lectures, literature studies and practical work in models and full scale. Workshops and/or excursions may be included.

The coursework requirements are:

- requirements for submitted material are specified in assignment texts and course descriptions. E.g.: models, prototypes, technical drawing, free-hand drawing, documentation of processes and written reflection
- compulsory participation (at least 80% attendance) in all scheduled general meetings, lectures, excursions and reviews

### Assessment

Coursework requirements must have been approved in order for the student to receive a final assessment in the course.

Forms of assessment vary in the course. They may include presentations, exhibitions, continuous reviews, tests, written work and portfolios. Assessment is relative to the course's learning outcomes.

The course is assessed as pass/fail by the course coordinator and other internal lecturers.

## 2.2.3. Human spaces

Rom og bruker

### Brief outline of the course

Credits	10
Course code	IM203
Course level	BA
Course plan	2nd year
Prerequisites	Passed 1st year of study
Assessment	Pass/fail
Language of instruction	Norwegian
Included in the programme	Bachelor programme in Interior Architecture and Furniture Design

### Brief description of the course

This course covers detailed interior design of overall spatial composition. Emphasis is given on functionality, visual stimulation and universal design. The course includes units in colouration, lighting, communication and readability.

### Learning outcomes

On completing the course, the student shall:

- have an understanding of and insight into various users' needs for functionally and visually stimulating surroundings
- have a knowledge of basic illumination planning
- be able to present solutions in a good, visually readable way
- have insight into professional ethical issues and professional awareness of responsibility

### Teaching and learning methods

Group instruction combined with individual supervision, lectures, literature studies and practical work in models and full scale. Workshops and/or excursions may be included.

The coursework requirements are:

- requirements for submitted material are specified in assignment texts and course descriptions. E.g.: models, technical drawing, free-hand drawing, documentation of processes and written reflection
- compulsory participation (at least 80% attendance) in all scheduled general meetings, lectures, excursions and reviews

### Assessment

Coursework requirements must have been approved in order for the student to receive a final assessment in the course.

Forms of assessment vary in the course. They may include presentations, exhibitions, continuous reviews, tests, written work and portfolios. Assessment is relative to the course's learning outcomes.

The course is assessed as pass/fail by the course coordinator and other internal lecturers.

## 2.2.4. Situation design and lighting

Situasjonsdesign og belysning

### Brief outline of the course

Credits	10
Course code	IM204
Course level	BA
Course plan	2nd year
Prerequisites	Passed 1st year of study
Assessment	Pass/fail
Language of instruction	Norwegian
Included in the programme	Bachelor programme in Interior Architecture and Furniture Design

### Brief description of the course

This course deals with the semantic meaning of form in situations and rooms. The course includes units on doubly curved surfaces and plastic forms in furniture. The mutual relationship between the furniture and the room is examined. The course includes units and exercises on the lighting of rooms and on light fixtures. The course entails work with models and working drawings.

### Learning outcomes

On completing the course, the student shall:

- have a knowledge about the significance of various factors that give rise to function and form
- be able to translate plastic form into furniture
- have a knowledge of and experience with handling the lighting of rooms and the design of light fixtures
- be able to document and communicate knowledge and experience through various production techniques and through written and oral presentations

### Teaching and learning methods

Group instruction combined with individual supervision, lectures, literature studies and practical work in models and full scale. Workshops and/or excursions may be included.

The coursework requirements are:

- requirements for submitted material are specified in assignment texts and course descriptions. E.g.: models, technical drawing, free-hand drawing, documentation of processes and written reflection
- compulsory participation (at least 80% attendance) in all scheduled general meetings, lectures, excursions and reviews

### Assessment

Coursework requirements must have been approved in order for the student to receive a final assessment in the course.

Forms of assessment vary in the course. They may include presentations, exhibitions, continuous reviews, tests, written work and portfolios. Assessment is relative to the course's learning outcomes.

The course is assessed as pass/fail by the course coordinator and other internal lecturers.

## 2.2.5. Professional theory and history

Fagteori og -historie

### Brief outline of the course

Credits	5
Course code	IM206
Course level	BA
Course plan	2nd year
Prerequisites	Passed 1st year of study
Assessment	Pass/fail
Language of instruction	Norwegian
Included in the programme	Bachelor programme in Interior Architecture and Furniture Design

### Brief description of the course

This course covers the basic theory and history of interior architecture and furniture design:

- architectural history
- interior design history
- furniture history

### Learning outcomes

On completing the course, the student shall:

- have a knowledge of the theory and history of interior architecture and furniture design
- be able to discuss and place his/her own work in the context of the history of the profession
- be able to communicate acquired knowledge

### Teaching and learning methods

Group instruction combined with individual supervision, lectures, literature studies and practical work in models and full scale. Workshops and/or excursions may be included.

The coursework requirements are:

- requirements for submitted material are specified in assignment texts and course descriptions. E.g.: written answers and reflection
- compulsory participation (at least 80% attendance) in all scheduled general meetings, lectures, excursions and reviews

### Assessment

Coursework requirements must have been approved in order for the student to receive a final assessment in the course.

Forms of assessment vary in the course. They may include presentations, exhibitions, continuous reviews, tests, written work and portfolios. Assessment is relative to the course's learning outcomes.

The course is assessed as pass/fail by the course coordinator and other internal lecturers.

## 2.2.6. Building construction

Bygg

### Brief outline of the course

Credits	10
Course code	IM205
Course level	BA
Course plan	2nd year
Prerequisites	Passed 1st year of study
Assessment	Pass/fail
Language of instruction	Norwegian
Included in the programme	Bachelor programme in Interior Architecture and Furniture Design

### Brief description of the course

This course covers building construction and project planning. The course deals with technical phenomena and physical aspects of buildings. Exercises in surveying and detailed project planning of various building components, including fixtures, are included in the course. Official and functional requirements for buildings are reviewed. Communication through blueprints is included in the course.

### Learning outcomes

On completing the course, the student shall:

- have a fundamental knowledge of the project planning of buildings
- be able to plan detailed project planning of a building component and/or of a fixture component
- be familiar with the legislation and the responsibility that accompanies the project planning of buildings
- be able to understand and communicate about processes and solutions by means of analytical and technical drawings

### Teaching and learning methods

Group instruction combined with individual supervision, lectures, literature studies and practical work in models and full scale. Workshops and/or excursions may be included.

The coursework requirements are:

- requirements for submitted material are specified in assignment texts and course descriptions. E.g.: models, technical drawing, free-hand drawing, documentation of processes and written reflection
- compulsory participation (at least 80% attendance) in all scheduled general meetings, lectures, excursions and reviews

### Assessment

Coursework requirements must have been approved in order for the student to receive a final assessment in the course.

Forms of assessment vary in the course. They may include presentations, exhibitions, continuous reviews, tests, written work and portfolios. Assessment is relative to the course's learning outcomes.

The course is assessed as pass/fail by the course coordinator and other internal lecturers.

## 2.2.7. Design theory

Design teori

### Brief outline of the course

Credits	5
Course code	DE201
Course level	BA
Course plan	2nd year
Prerequisites	Passed 1st year of study
Assessment	Pass/fail
Included in the programme	The Bachelor programme in graphic design and illustration, the Bachelor programme in interior architecture and furniture design and the Bachelor programme in fashion design and costume design.

### Brief description of the course

This course deals with design in a contemporary context.

It focuses on the diversity of meanings and opinions that design may give rise to at various stages of the life cycle of design expressions and design objects, from concept and production via staging and communication to consumption and application, reuse and disposal.

Theoretical perspectives from the research field called "material culture" play a key role: an interdisciplinary approach to design based on anthropology, art history, philosophy, critical and aesthetic theory, etc. - where aesthetic, semiotic, economic, socio-cultural and functional perspectives are drawn in to clarify and understand people's relationships to the things they surround themselves with.

Topics in the course may include user and market understanding, ethics, environment and sustainability, gender perspectives, technology and globalization.

### Learning outcomes

On completing the course, the student shall:

- have an understanding of the contemporary context in which design work exists
- have an understanding of design's diversity versus the student's own standpoint
- be able to critically examine and reflect upon design

### Teaching and learning methods

The course includes: lectures, a syllabus, self-study, semester project.

The coursework requirements are:

- compulsory submission and participation (at least 80% attendance) in all agreed general meetings, lectures, excursions and reviews

### Assessment

Coursework requirements must have been approved in order for the students to receive a final assessment in the courses.

Forms of assessment vary in the course. They may include presentations, continuous reviews, tests, written work and portfolios. Assessment is relative to the course's learning outcomes.

The course is assessed as pass/fail by the course coordinator, possibly in collaboration with other internal lecturers.

## 2.2.8. Design methodology

Designmetodikk

### Brief outline of the course

Credits	5
Course code	DE202
Course level	BA
Course plan	2nd year
Prerequisites	Passed 1st year of study
Assessment	Pass/fail
Included in the programme	The Bachelor programme in graphic design and illustration, the Bachelor programme in interior architecture and furniture design and the Bachelor programme in fashion design and costume design.

### Brief description of the course

Design in practice.

This course builds further on the understanding of context developed during the 3rd semester and lets the students test their knowledge in practical problem solving and concept development.

The course gives a project-based approach to design methodology. (Methodology: the teaching about or the presentation of the method(s) that are used in a certain area of work or in a certain profession).

This course may include both methods for creative processes and for surveying context and/or user needs.

Both individual processes and group processes may be included.

### Learning outcomes

On completing the course, the student shall:

- have a knowledge of design methods and design methodological approaches
- have a knowledge of the strengths and limitations of various methods
- have practical experience with testing various methods
- be able to choose a suitable method for a specific task
- make use of the learning dimension in tasks

### Teaching and learning methods

The course includes: 2-week practical project, lectures, a syllabus, self-study, project work, project assignment.

The coursework requirements are:

- compulsory submission and participation (at least 80% attendance) in all scheduled general meetings, lectures, presentations, excursions and reviews

### Assessment

Coursework requirements must have been approved in order for the students to receive a final assessment in the courses.

Forms of assessment vary in the course. They may include presentations, continuous reviews, tests, written work and portfolios. Assessment is relative to the course's learning outcomes.

The course is assessed as pass/fail by the course coordinator, possibly in collaboration with other internal lecturers.





## 2.3. Course descriptions for the 3rd year of study

### 2.3.1. Design and future

Design og fremtid

#### Brief outline of the course

Credits	5
Course code	DE301
Course level	BA
Course plan	3rd year
Prerequisites	Passed 2nd year of study
Assessment	Pass/fail
Included in the programme	The Bachelor programme in graphic design and illustration, the Bachelor programme in interior architecture and furniture design and the Bachelor programme in fashion design and costume design.

#### Brief description of the course

Design in a future context.

This course deals with the near and distant future: changes in social conditions that will have consequences for the designer's work, characteristics of the society's development and their effect on design and mutual interaction between the society and developments in design.

The course shall improve the student's ability to imagine new issues and ways of thinking and identify the factors that will be most decisive for the designer's work in the future.

A topic is chosen in collaboration with the students (e.g. changes in the environment and climate, the multicultural society, energy sources of the future, communication and technological development, the grey wave.)

Areas of work that can be included in the course:

- methods for developing scenarios
- innovation processes
- future studies and trend analysis

#### Learning outcomes

On completing the course, the student shall:

- be able to employ professional knowledge and relevant results from research and development work in the development of issues
- be able to find, assess and refer to information and technical materials and present them in such a way that they help clarify an issue
- be aware of innovation and innovation processes
- be able to exchange points of view and experiences with others with a background in the subject area and contribute to good professional praxis.

#### Teaching and learning methods

The course includes: lectures, a syllabus, group work, supervision, self-study.

The coursework requirements are:

- compulsory attendance of scheduled lectures, supervision, reviews and presentations
- submission of agreed work by agreed deadline, active use of syllabus

## Assessment

Coursework requirements must have been approved in order for the students to receive a final assessment in the courses.

Forms of assessment vary in the course. They may include presentations, continuous reviews, tests, written work and portfolios. Assessment is relative to the course's learning outcomes.

The course is assessed as pass/fail by the course coordinator, possibly in collaboration with other internal lecturers.

### 2.3.2. Material studies 3

Materialstudier 3

#### Brief outline of the course

Credits	5
Course code	IM301
Course level	BA
Course plan	3rd year
Prerequisites	Passed 2nd year of study
Assessment	Pass/fail
Language of instruction	Norwegian
Included in the programme	Bachelor programme in Interior Architecture and Furniture Design

#### Brief description of the course

This course covers practical testing of various materials and their importance, related to function and their use in rooms and furniture. Emphasis is placed on technical properties, maintenance and sustainability through the choice and utilization of materials, with excursions to various external firms. The students work on analysis of material use, function and characteristics in existing situations. Their experiences are transformed into specific solutions.

#### Learning outcomes

On completing the course, the student shall:

- have broad practical experience through the testing of materials
- have a knowledge of various materials' technological and functional properties and significance
- have an insight into issues related to ethics, sustainability and the environment through the choice of materials
- be able to analyse and transform experience into new forms of material expression

#### Teaching and learning methods

Group instruction combined with individual supervision, lectures, literature studies and practical work in models and full scale.

Workshops and/or excursions may be included.

The coursework requirements are:

- requirements for submitted material are specified in assignment texts and course descriptions. E.g.: material layout, models, documentation of processes and written reflection
- compulsory participation (at least 80% attendance) in all scheduled general meetings, lectures, excursions and reviews

## Assessment

Coursework requirements must have been approved in order for the student to receive a final assessment in the course.

Forms of assessment vary in the course. They may include presentations, exhibitions, continuous reviews, tests, written work and portfolios. Assessment is relative to the course's learning outcomes.

The course is assessed as pass/fail by the course coordinator and other internal lecturers.

### 2.3.3. Project planning

Prosjektering

#### Brief outline of the course

Credits	15
Course code	IM302
Course level	BA
Course plan	3rd year
Prerequisites	Passed 2nd year of study
Assessment	Pass/fail
Language of instruction	Norwegian
Included in the programme	Bachelor programme in Interior Architecture and Furniture Design

#### Brief description of the course

This course covers project planning of an extensive, defined and complex topic and specific project collaboration is sought with business and industry, organizations or institutions.

#### Learning outcomes

On completing the course, the student shall:

- master the breadth and complexity of the field
- be able to document his/her own professional level and skills
- be able to understand and plan a complex interior architecture or furniture design project

#### Teaching and learning methods

Group instruction combined with individual supervision. Lectures, literature studies and practical work in models and full scale. Workshops and/or excursions may be included.

The coursework requirements are:

- requirements for submitted material are specified in assignment texts and course descriptions. E.g.: concept development, analysis, models, technical drawing, free-hand drawing, presentation, documentation of processes and written reflection
- compulsory participation (at least 80% attendance) in all scheduled general meetings, lectures, excursions and reviews

## Assessment

Coursework requirements must have been approved in order for the student to receive a final assessment in the course.

Forms of assessment vary in the course. They may include presentations, exhibitions, continuous reviews, tests, written work and portfolios. Assessment is relative to the course's learning outcomes.

The course is assessed as pass/fail by the course coordinator and other internal lecturers.

## 2.3.4. Professional practice

Profesjonsforberedelse

### Brief outline of the course

Credits	5
Course code	IM304
Course level	BA
Course plan	3rd year
Prerequisites	Passed 2nd year of study
Assessment	Pass/fail
Language of instruction	Norwegian
Included in the programme	Bachelor programme in Interior Architecture and Furniture Design

### Brief description of the course

This course includes preparatory exercises for independent work:

- complex functional analysis
- writing techniques
- presentation and documentation techniques
- preparations for an MA degree

### Learning outcomes

On completing the course, the student shall:

- have a knowledge of various project planning techniques and methods and be able to use them in independent work
- have a knowledge of various presentation and documentation techniques and be able to choose a suitable technique in his/her own work
- have knowledge and experience about oral and written communication

### Teaching and learning methods

Group instruction combined with individual supervision. Lectures, literature studies and practical work in models and full scale. Workshops and/or excursions may be included.

The coursework requirements are:

- requirements for submitted material are specified in assignment texts and course descriptions. E.g.: analysis, presentation techniques, documentation of processes and written reflection
- compulsory participation (at least 80% attendance) in all scheduled general meetings, lectures, excursions and reviews

### Assessment

Coursework requirements must have been approved in order for the student to receive a final assessment in the course.

Forms of assessment vary in the course. They may include presentations, exhibitions, continuous reviews, tests, written work and portfolios. Assessment is relative to the course's learning outcomes.

The course is assessed as pass/fail by the course coordinator and other internal lecturers.

## 2.3.5. Communication and presentation

Formidling

### Brief outline of the course

Credits	10
Course code	IM303
Course level	BA
Course plan	3rd year
Prerequisites	Passed 2nd year of study
Assessment	Pass/fail
Language of instruction	Norwegian
Included in the programme	Bachelor programme in Interior Architecture and Furniture Design

### Brief description of the course

This course covers the handling of scenographic space and interior architectonic measures such as tools for the communication of sensory experiences. Concepts and ideas are tested.

The students work on realistic assignments and on the whole design process. Interdisciplinary cooperation is sought on projects with other educations in the field of design. Budgeting and project management are included in the course.

The students work on models and at full scale.

### Learning outcomes

On completing the course, the student shall:

- have a broad knowledge about the use of interior architecture as a communicator of a message through sensory experience, interpretation and association
- have a fundamental knowledge about the planning and execution of a realistic project involving scenographic space
- have an overview of the market and products for these projects

### Teaching and learning methods

Group instruction combined with individual supervision. Lectures, literature studies and practical work in models and full scale. Workshops and/or excursions may be included.

The coursework requirements are:

- requirements for submitted material are specified in assignment texts and course descriptions. E.g.: models, photos, technical drawing, free-hand drawing, presentation, documentation of processes and written reflection
- compulsory participation (at least 80% attendance) in all scheduled general meetings, lectures, excursions and reviews

### Assessment

Coursework requirements must have been approved in order for the student to receive a final assessment in the course.

Forms of assessment vary in the course. They may include presentations, exhibitions, continuous reviews, tests, written work and portfolios. Assessment is relative to the course's learning outcomes.

The course is assessed as pass/fail by the course coordinator and other internal lecturers.

## 2.3.6. Bachelor project

Bachelorprosjekt

### Brief outline of the course

Credits	20
Course code	IM350
Course level	BA
Course plan	3rd year
Prerequisites	Passed all previous courses
Assessment	Pass/fail
Language of instruction	Norwegian
Included in the programme	Bachelor programme in Interior Architecture and Furniture Design

### Brief description of the course

The student chooses his/her own specialization topic and project within the subject areas of the area of study. The student draws up a project description and a work schedule for his/her own project for approval by the subject teacher. The project's development process and results are documented in a suitable written and visual presentation as a basis for assessment.

### Learning outcomes

On completing the course, the student shall:

- be able to develop and handle problems in the field of design that take aesthetics, function, technique and construction into consideration
- have a knowledge of and attitudes to the subject's ethical questions
- be able to employ design and visual arts methods and processes for analysis and development, sensing and interpretation in his/her own design work
- be able to analyse and reflect upon his/her own work
- be able to employ relevant tools and methods in order to perform his/her own work and in order to communicate professional information, ideas, issues and solutions.
- be able to plan and complete projects with supervision
- know his/her own design and/or artistic abilities and be able to communicate his/her own work materially, visually, orally and in writing

### Teaching and learning methods

Group and individual supervision.

Workshops and/or excursions may be included.

The coursework requirements are:

- requirements for submitted material are specified in assignment texts and course descriptions. E.g.: concept development, functional analysis, models, prototypes, technical drawing, free-hand drawing, presentation, documentation of processes and written reflection.
- compulsory participation (at least 80 % attendance) in all scheduled general meetings, lectures, excursions and reviews

### Assessment

Coursework requirements must have been approved in order for the student to receive a final assessment in the course.

The course is assessed on a pass/fail scale.

Forms of assessment in the course include presentation, exhibition, written work and a portfolio. Assessment is relative to the course's learning outcomes.

The course is assessed by an external examiner and two internal lecturers.